

たったひとり川原で吹き続けてきた大。  
その前に、一人の男が現れる。

「オレが、君にサクソスを教える」——

「お前の音は、人を圧倒する」——

音楽を理論的に、急激に吸収し始めた大は、  
ジャズフェスティバルで賑わう街中で、  
楽器を取り出し、突如演奏を始める——

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雑誌 45702-45 小学館



# BLUE GIANT

2

石塚真一

9. NATSU MATSURI
10. OCEAN OF DIAMONDS
11. EVERY TIME  
WE SAY GOODBYE
12. ROUND ABOUT MIDNIGHT
13. CONFIRMATION
14. ALONE TOGETHER
15. I KNOW
16. STRONG MAN

小学館  
BCS6245

BIG COMICS  
SPECIAL  
ビッグコミック

SHINICHI ISHIZUKA

SHINICHI ISHIZUKA

TENOR SAXOPHONE | MIYAMOTO DAI

# BLUE GIANT

2

BIG COMICS  
SPECIAL

石塚真一



SHINICHI ISHIZUKA

# BLUE GLASS

TENOR SAXOPHONE MIYAMOTO DAI

石塚真一

# 2

BUDOMICS  
SPECIAL

SHINICHI ISHIZUKA

# BLUE GIANT

TENOR SAXOPHONE MIYAMOTO DAI

2

|     |                                |
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| 005 | 第9話 夏祭り                        |
| 029 | 第10話 OCEAN OF DIAMONDS         |
| 055 | 第11話 EVERY TIME WE SAY GOODBYE |
| 079 | 第12話 ROUND ABOUT MIDNIGHT      |
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| 151 | 第15話 I KNOW                    |
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**Chapter 9**  
**SUMMER**  
**FESTIVAL**





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WE DIDN'T  
WATCH THE  
FIREWORKS  
TO COME  
LOOKING  
FOR YOU!!

YOU  
WERE  
GONE  
ALL OF A  
SUDDEN...

THANK  
GOD...



MAI!!



I'M  
GONNA  
GO  
HOME  
EARLY.

SORRY!!



ENJOY  
THE REST  
OF THE  
FIREWORKS  
WITHOUT  
ME.

HIROMI,  
BUCO,



WHAT  
D'YOU  
MEAN?

HUH?



SMELLS  
KINDA  
FISHY...

BUT  
WE WERE  
GOING TO  
WATCH  
THE FIRE-  
WORKS.



IN  
PREP  
SCHOOL!

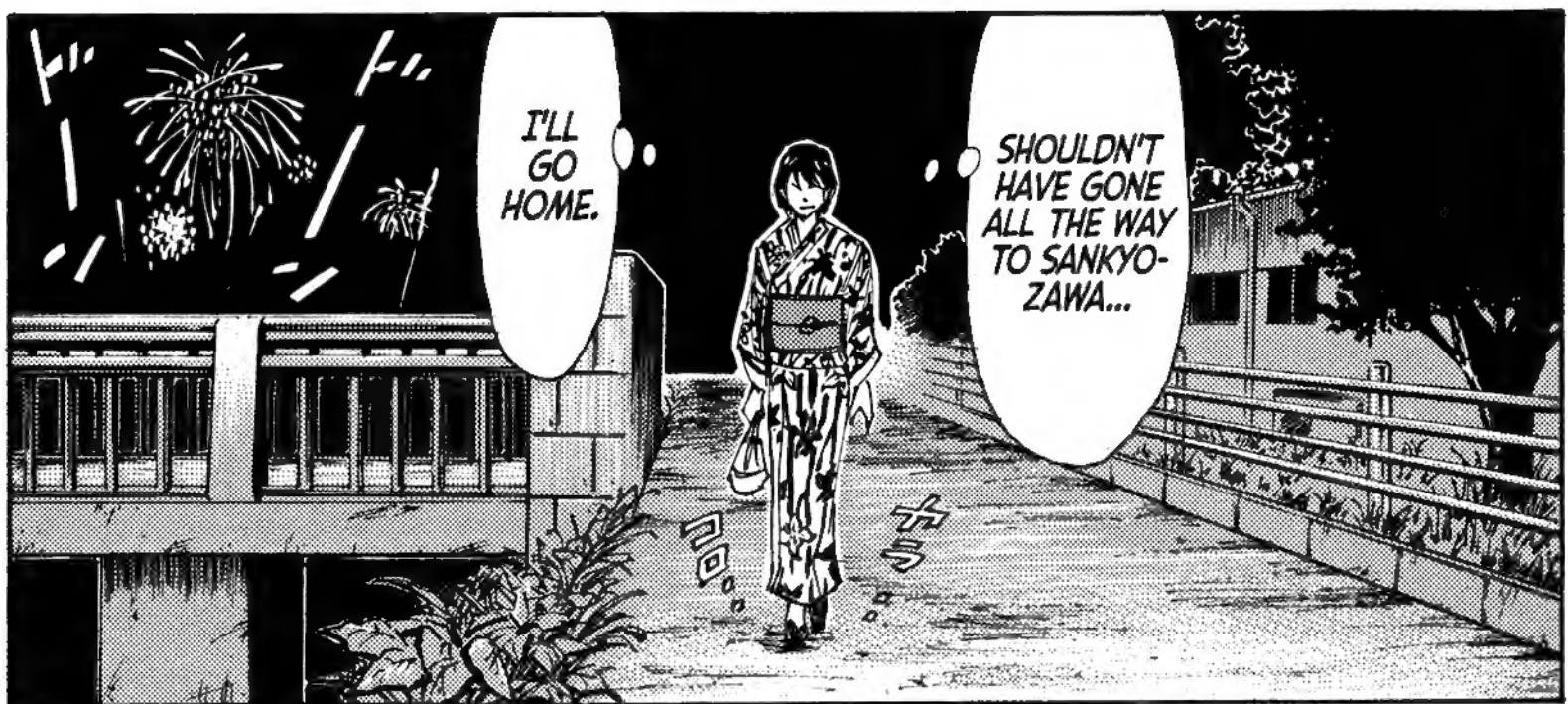
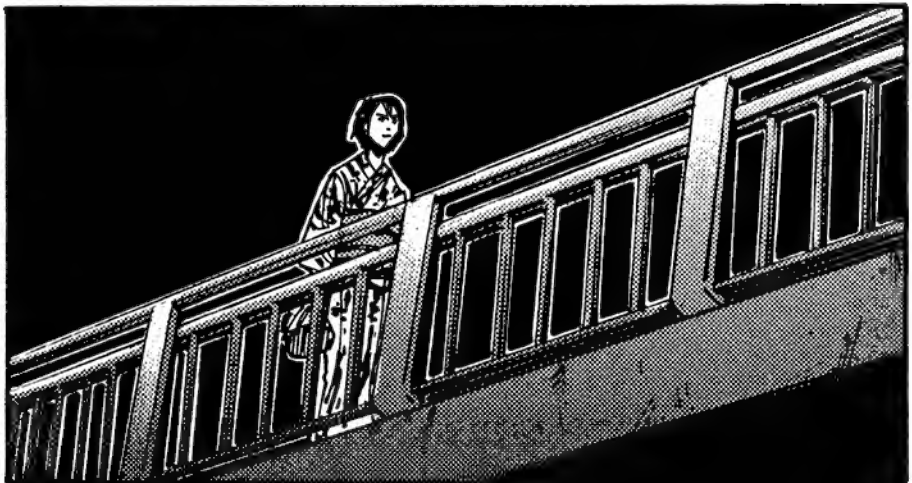
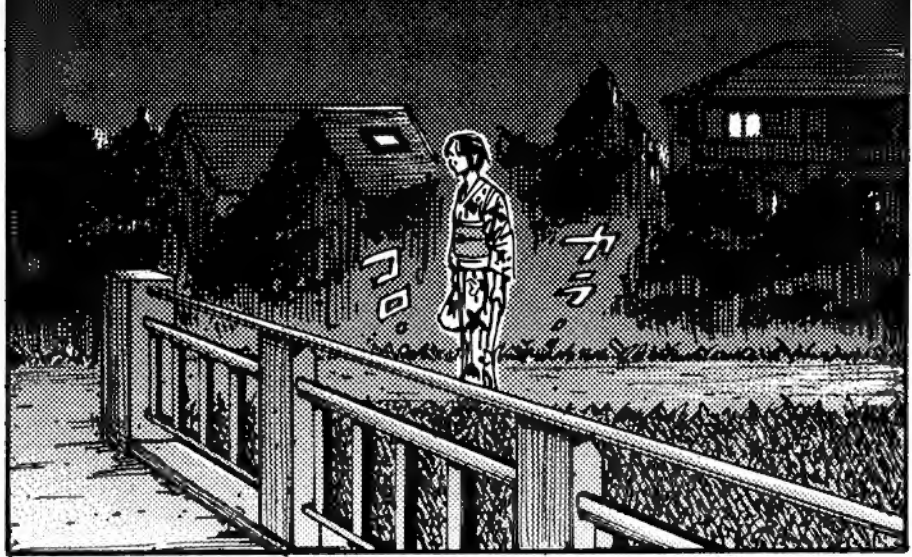
SEE  
YOU  
TO-  
MOR-  
ROW!!

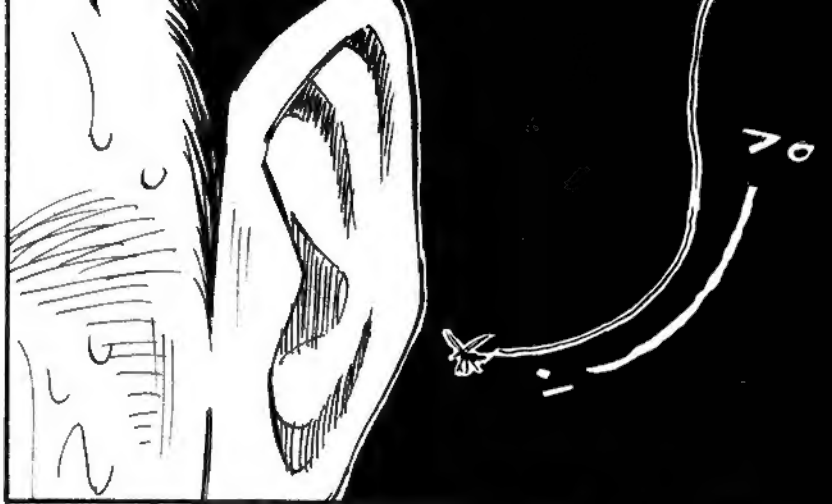


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# BLUE GIANT 2









G-GONNA GO BUY SOMETHING TO DRINK.

I'M...



KEEP PRACTICING.

I DON'T WANT TO INTERRUPT YOU.



I'D FIND YOU HERE.

I KNEW



IT'S OKAY, WAIT HERE!! TEA IT IS!!

I TOLD YOU I'M FINE...



H-H-HOLD ON!! I'LL BE BACK IN A MINUTE!! OJ?! TEA?!

I'M FINE, DON'T MIND ME. KEEP PLAYING.



I'M BROKE.

I USED UP MY PART-TIME JOB'S MONEY ON MY SAX.



WHY NOT?!

DRINK UP.

DON'T NEED ANY.

WHAT ABOUT YOU?

HERE YA GO.



.....

# BLUE GIANT 2



NOW I  
DEFINITELY  
CAN'T DRINK  
THIS.

WOULD  
YOU  
NORMALLY  
SAY SOME-  
THING LIKE  
THAT?!



NO, I'M  
TELLING  
YOU I'M  
FINE.

HERE,  
I'LL  
GIVE IT  
BACK.



WHAT'S  
UP WITH  
THAT?!

HAHAH!!

HUH?



AH,  
YOU'LL  
GET YOUR  
KIMONO  
DIRTY.

GOTCHA.  
LET'S  
DRINK IT  
TOGETHER  
THEN.

IT'S A  
YUKATA,  
NOT A  
KIMONO.



YA GOTTA  
PRACTICE  
ON YOUR  
OWN, YA  
KNOW

NAH.



SILLY...

IT IS  
TOTAL-  
LY MY  
FAULT.

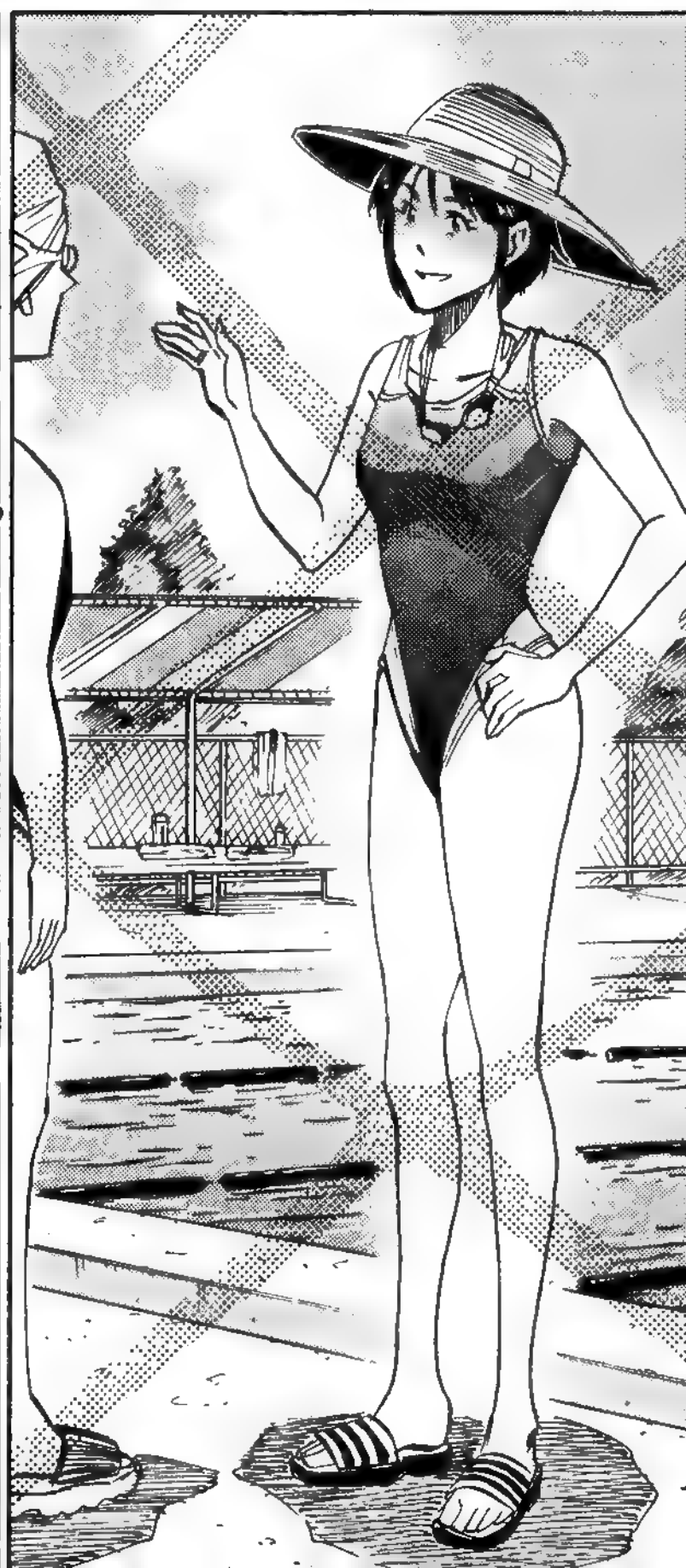


C'MON...  
NOW IT  
FEELS LIKE  
IT'S MY  
FAULT.

I'VE HAD  
ENOUGH  
FOR TO-  
DAY...



OKAY,  
START  
PRAC-  
TICING.





...?

MAN UP!



ACT  
LIKE IT'S  
NOTH-  
ING....!!

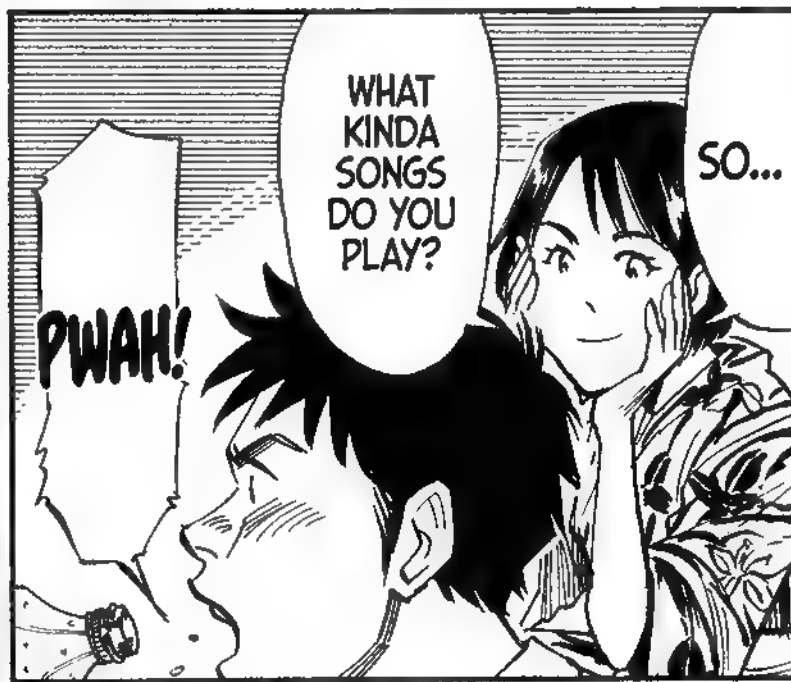
I'M  
GONNA  
DRINK  
THIS....!!



HERE  
YOU  
GO.



WHAT KINDA  
SONGS DO  
YOU PLAY ALL  
DAY ON THAT  
INSTRUMENT  
OF YOURS?



PWAH!

WHAT  
KINDA  
SONGS  
DO YOU  
PLAY?

SO...



DON'T  
MIND IF  
I DO.

OOH,

TO SOME  
SONGS  
I'M PRAC-  
TICING?

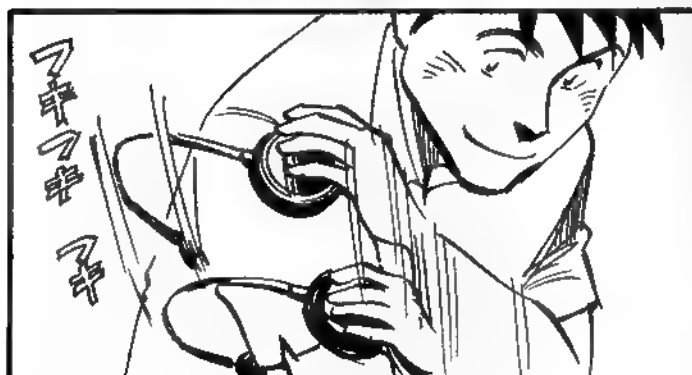


DO YOU  
WANNA  
LISTEN



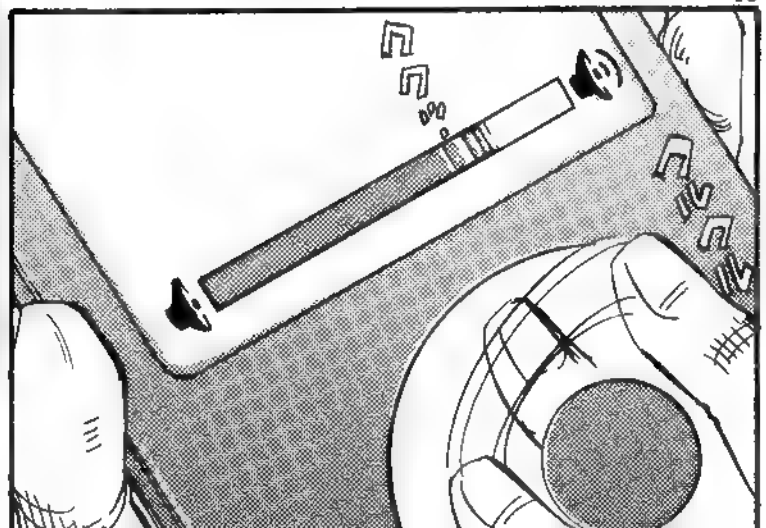
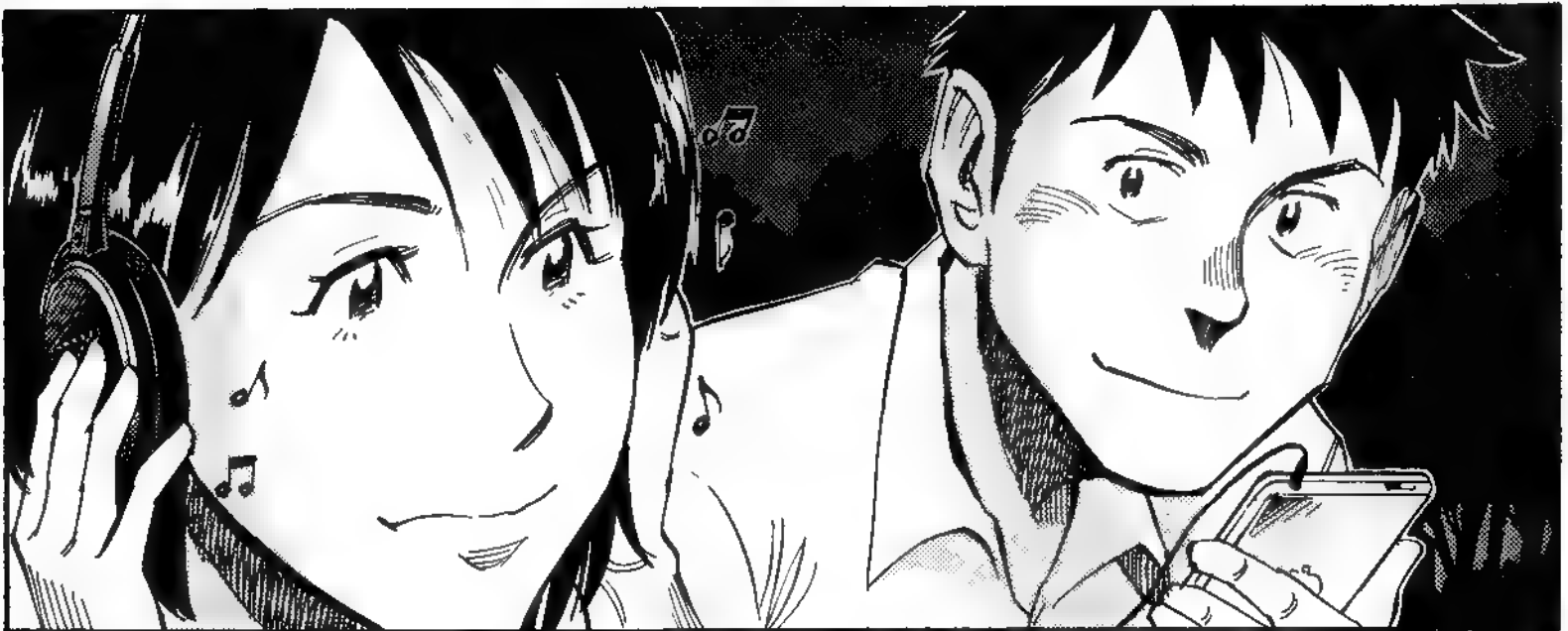
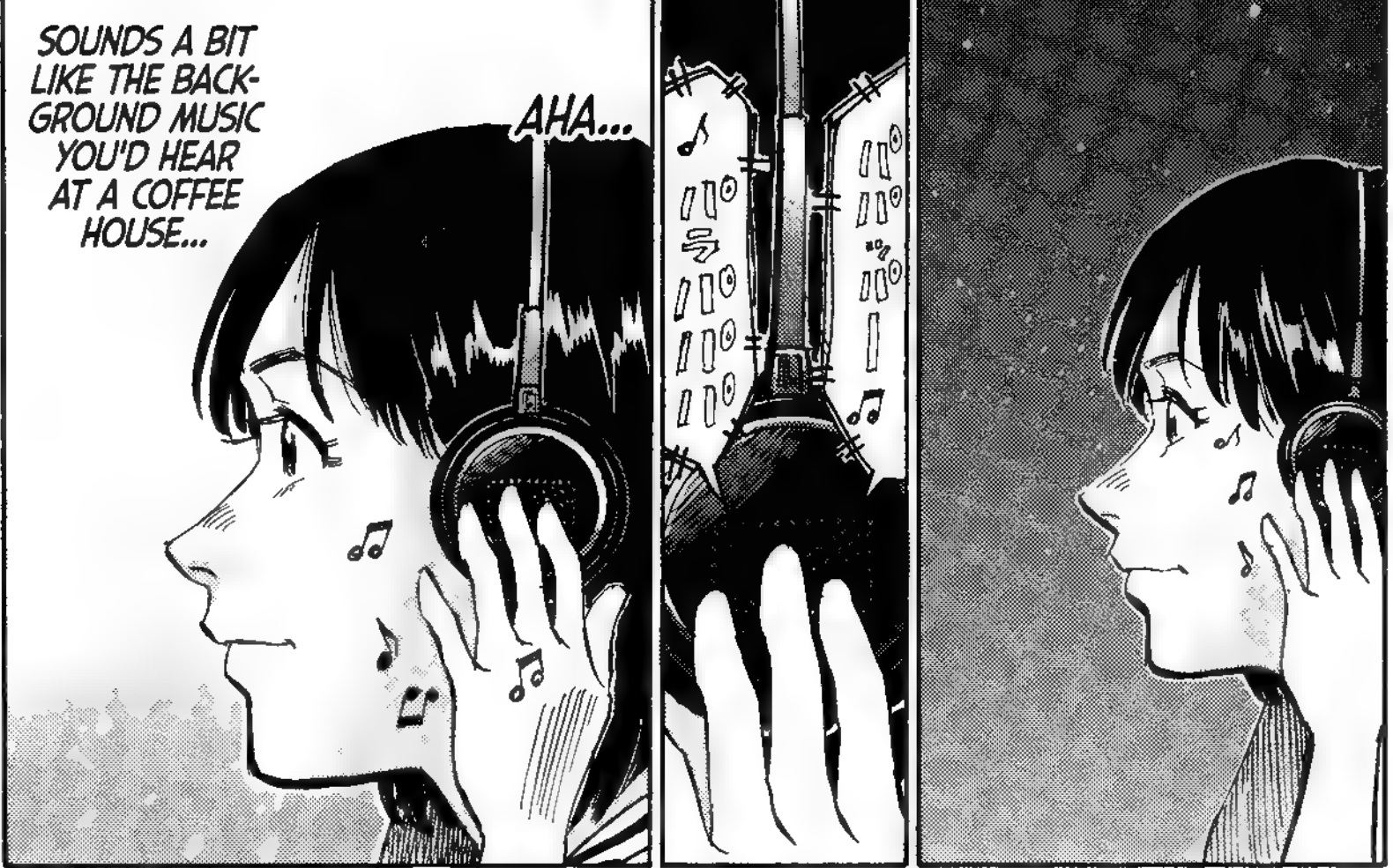
IF  
YOU'D  
LIKE...

UHM...  
IF...



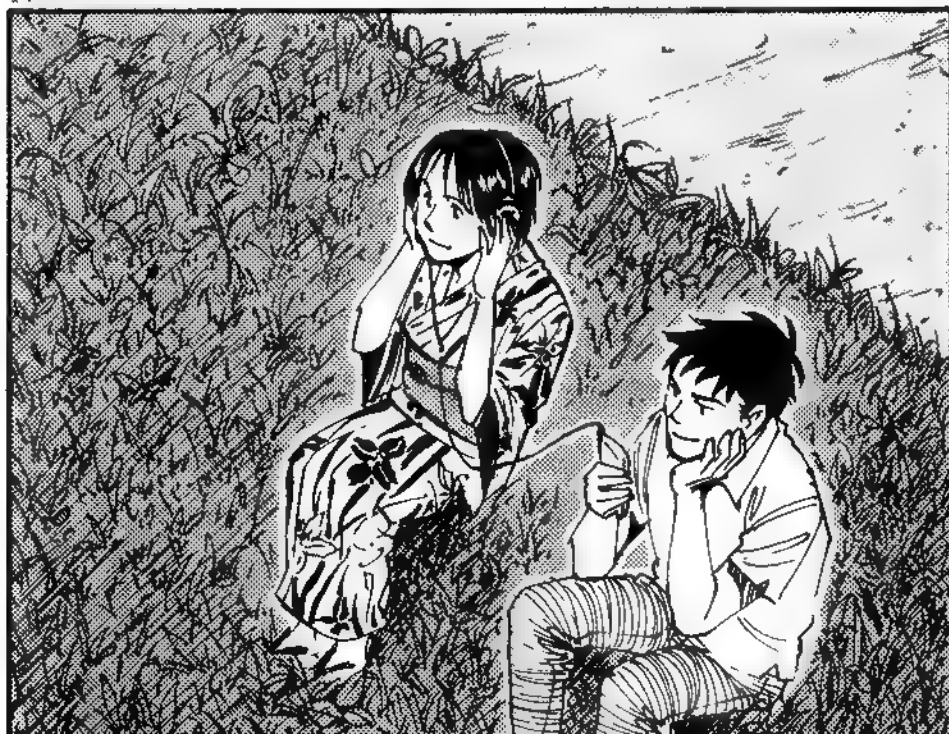
SOUNDS A BIT  
LIKE THE BACK-  
GROUND MUSIC  
YOU'D HEAR  
AT A COFFEE  
HOUSE...

AHA...





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COMPLETELY...  
DIFFER-  
ENT.

IT'S  
LIKE...



SOUNDS  
GOOD!!



AHAHA!!

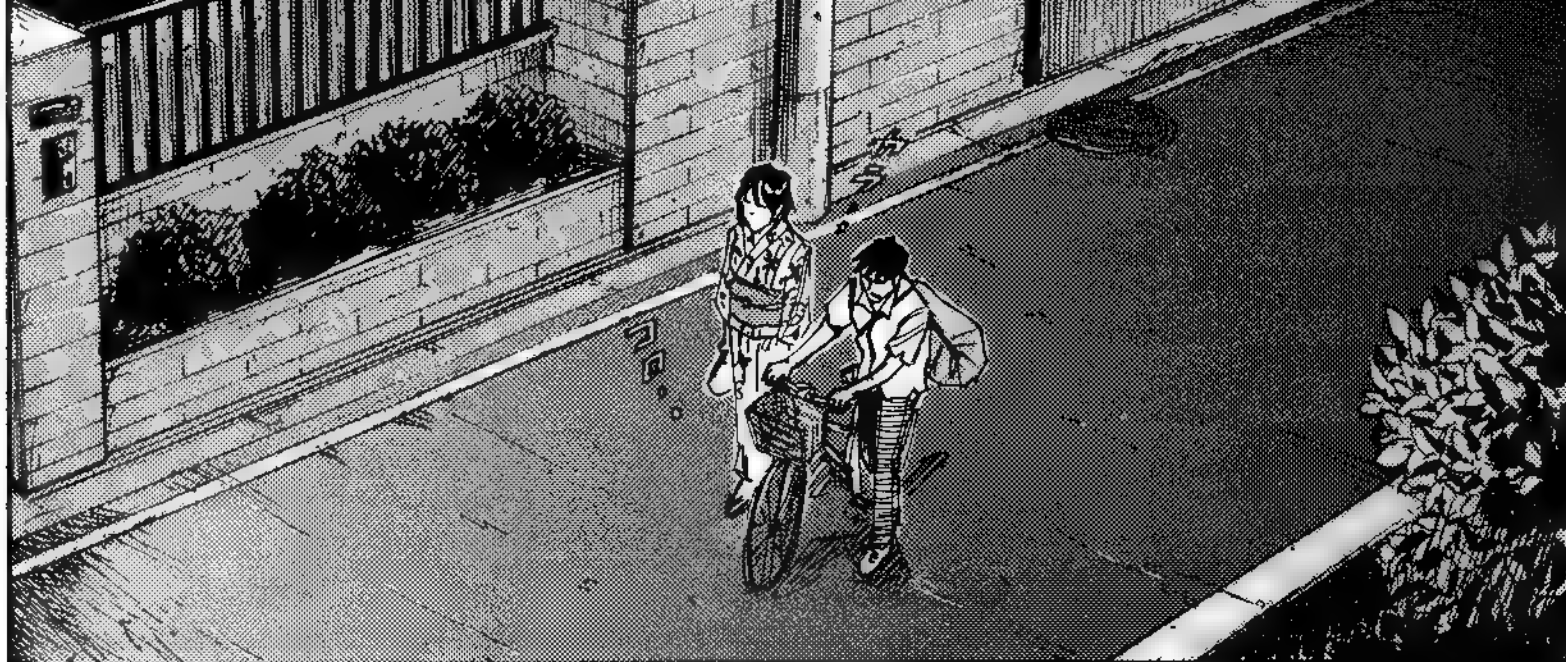
ニカク

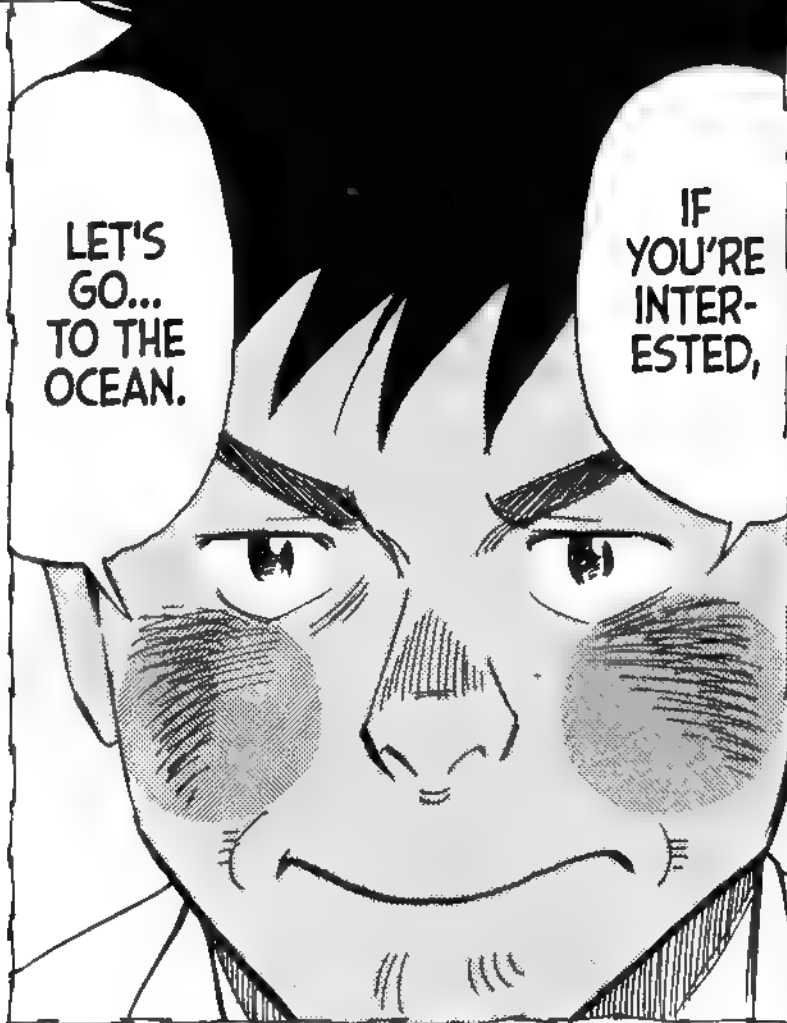


JAZZ!!

NOW  
THAT'S







LET'S  
GO...  
TO THE  
OCEAN.

IF  
YOU'RE  
INTER-  
ESTED,

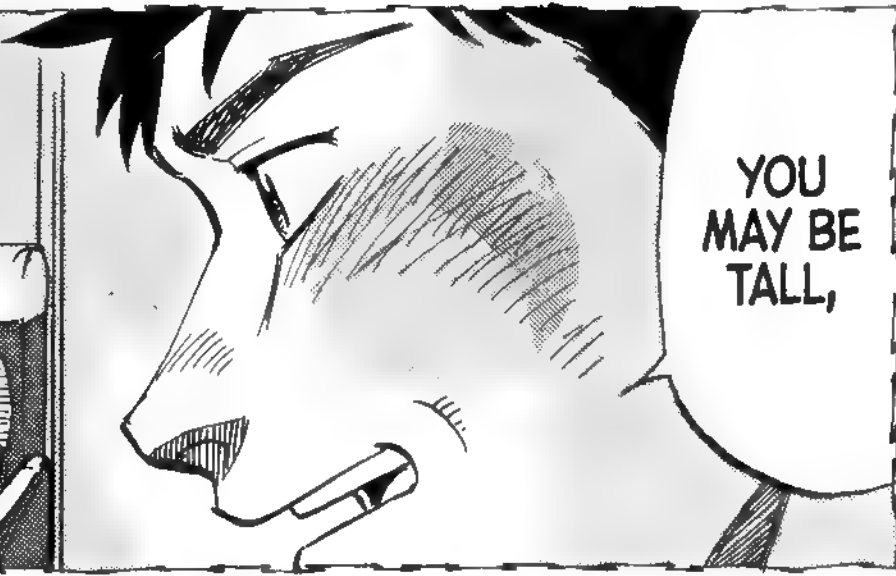


ON  
SUN-  
DAY...

ERR...



BUT I'LL  
TAKE YOU  
ON MY BIKE.  
**CAREFUL-  
LY!!**



YOU  
MAY BE  
TALL,



.....

B'SIDES,  
DON'T PEOPLE  
MAIL FIRST  
THESE DAYS?  
WHAT A  
WEIRDO...

WHAT  
WAS THAT  
ABOUT?!  
YUCK!

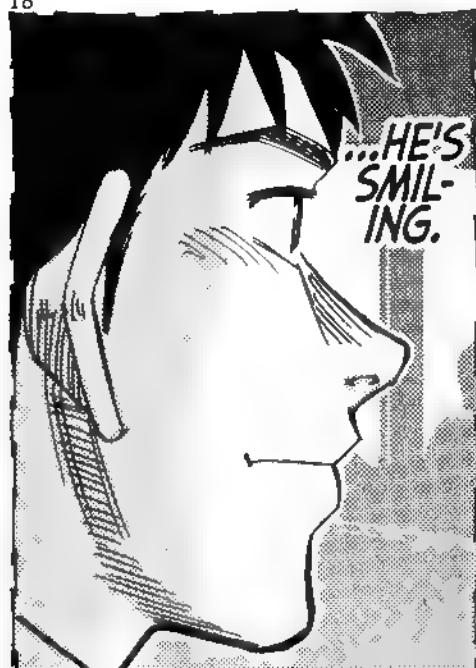


SAY,  
WHAT  
CLASS IS  
THAT BOY  
IN?



I'M  
GOING  
OVER TO  
MY FAMI-  
LY'S ON  
SUNDAY.

I  
CAN'T.

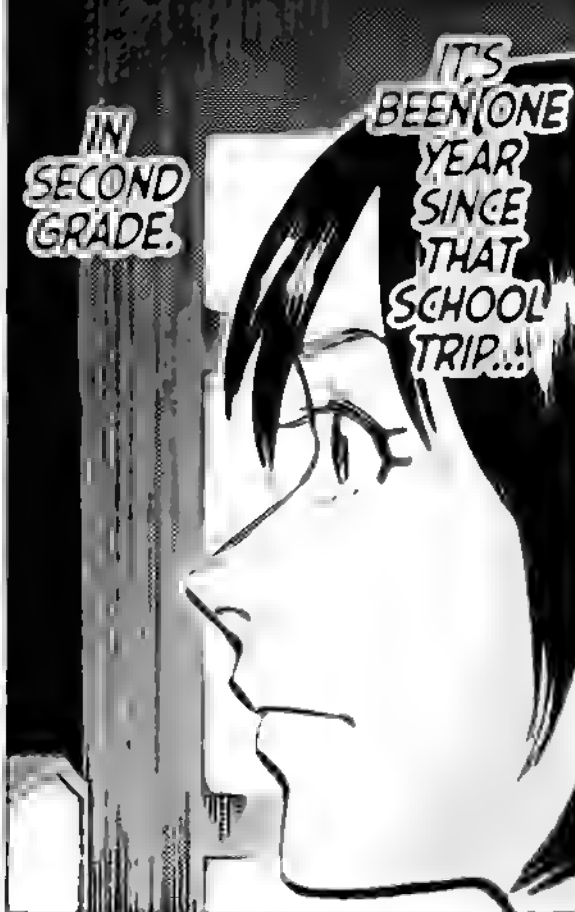


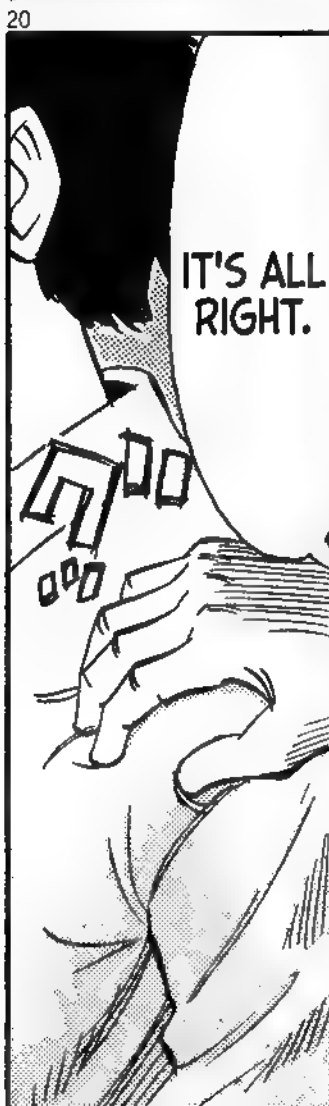
...HE'S  
SMIL-  
ING.



SORRY.

GOTCHA.

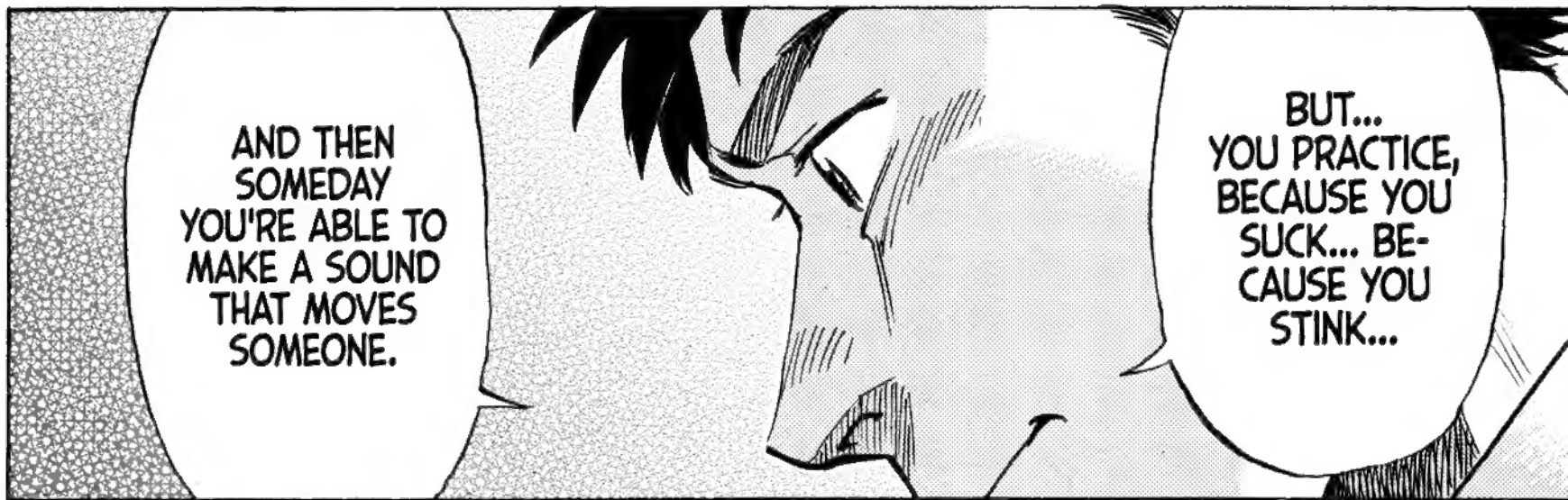
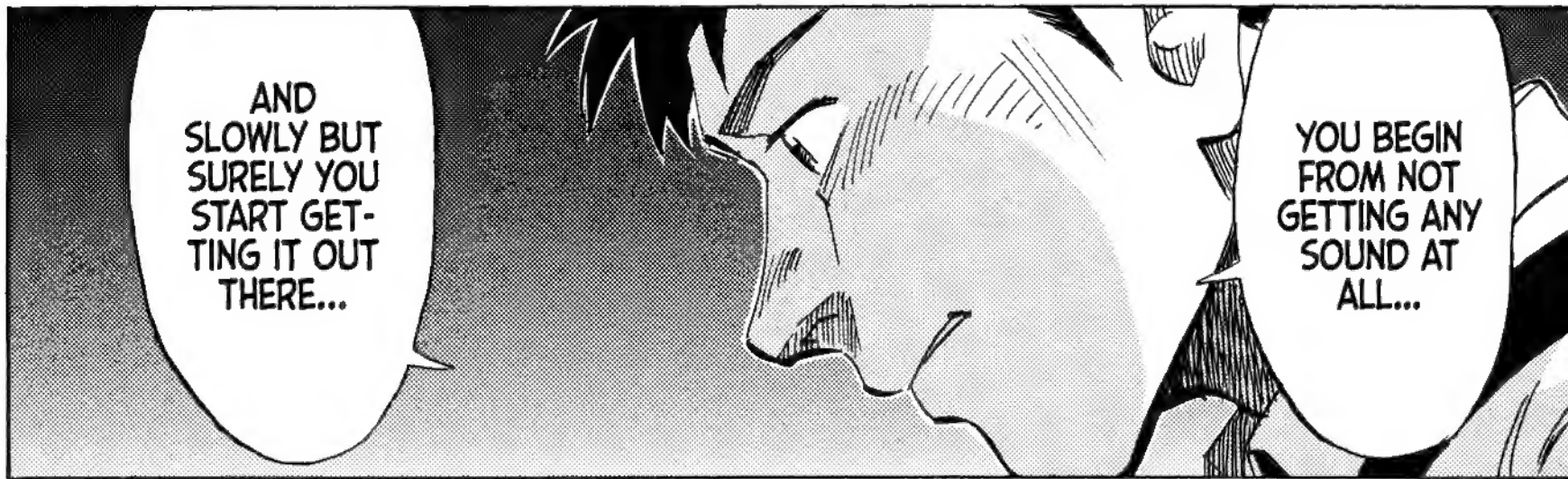




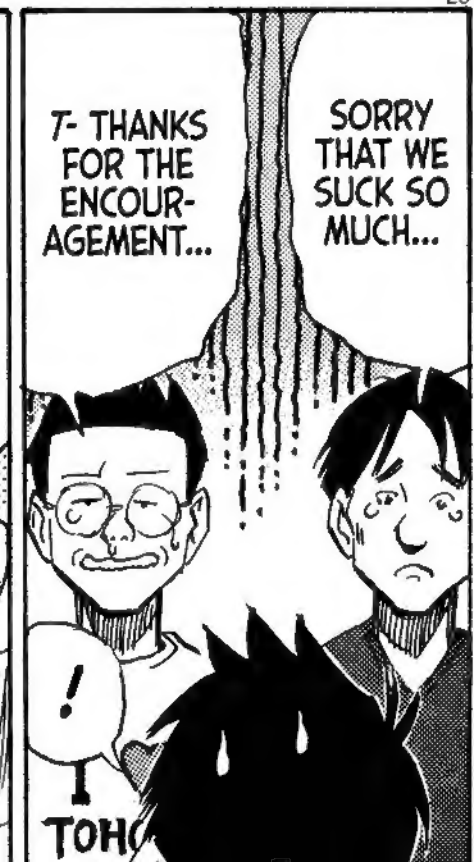


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# BLUE GIANT 2





I WAS!  
OUTTA MY  
MIND...

TO BE  
HON-  
EST...

WEREN'T  
YOU  
SCARED?

MYA-  
MOTO-  
KUN,



IT'S THE  
SAME LOOK  
HE HAD ON  
THAT DAY  
LAST YEAR.



Golden Roze Scans presents:

# BLUE GIANT

BY SHINICHI  
ISHIZUKA



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